Multi-Tone Sound Module


Each part listed below includes all the black components shown in the 3D-drawing.


Dimensions [mm]


Mounting cut-outs [mm]


The preview is based on a sample product. This can differ from your current configuration.

## Additional Information

- Please fill in the form and forward it to your local EAO partner by e-mail or fax. The electronic form is available at http://www.eao.com/offer56


## Front cap

$\square$ Plastic black flush $\quad \square$ Plastic black raised

| Front cap marking |  |
| :--- | :--- |
| $\square$ without symbol | $\square$ with symbol |

## Volume adjustment

$\square$ Manually (3-/5-Tone Sequences Module)

## Tone sequence

| $\square$ 3-tone | $\square$ 5-tone |  | $\square$ 6-tone |
| :---: | :---: | :---: | :---: |
| Supply voltage |  |  |  |
| $\square 24$ VDC (5-Tone Sequences Module) | $\square 16 \ldots 63$ VDC (3-/6-Tone Sequences Module) |  | $\square 50 \ldots 143$ VDC (3-/6-Tone Sequences Module) |
| Tolerance $\pm 30$ \% |  |  |  |
| Cable exit |  |  |  |
| $\square$ cable exit right | $\square$ cable exit left |  |  |
| Cable length |  |  |  |
| $\square \mathrm{A}=200 \mathrm{~mm}$ 洔 $\square \mathrm{A}=500 \mathrm{~mm}$ | $\square \mathrm{A}=1000 \mathrm{~mm}$ | $\square A=1500 \mathrm{~mm}$ | $\square \ldots \mathrm{mm}$ |

## 56 Rear mounting

## Cable + Connector type

| Cable | Connector |
| :--- | :--- |
| $\square 4 \times 0.25 \mathrm{~mm}^{2}$ | $\square$ core end-sleeves |
| $\square 4 \times 0.5 \mathrm{~mm}^{2}$ | $\square$ AMP Connector Mate-N-Lok |
| $\square 6 \times 0.5 \mathrm{~mm}^{2}$ | $\square$ DEUTSCH connector |
|  | $\square$ AMP Connector $2.8 \times 0.8$ |
|  | $\square$ AMP Connector $6.3 \times 0.8$ |

## Housing

$\square$ housing D73 (standard)
The drawings you will find from page 36
The component layouts No. 4, 5 and 6 you will find from page 36


| 6 -Tone sequence | $16 . . .63$ VDC |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Tone | green | yellow | brown |
|  | 1 | 16-63 VDC | OV | OV |
|  | 2 | 0 V | 16-63 VDC | OV |
|  | 3 | 16-63 VDC | 16-63 VDC | OV |
|  | 4 | 0 V | 0 V | 16-63 VDC |
| - brown | 5 | 16-63 VDC | 0 V | 16-63 VDC |
| green | 6 | 0 V | 16-63 VDC | 16-63 VDC |
|  | $50 . .143 \mathrm{VDC}$ |  |  |  |
| OV ownite | Tone | green | yellow | brown |
|  | 1 | 50-143 VDC | OV | OV |
|  | 2 | 0 V | 50-143 VDC | OV |
|  | 3 | 50-143 VDC | $50-143$ VDC | OV |
|  | 4 | 0 V | 0 V | 50-143 VDC |
|  | 5 | 50-143 VDC | 0 V | $50-143$ VDC |
|  | 6 | 0 V | 50-143 VDC | 50-143 VDC |

Wiring diagram 3

## Multi-Tone Sound Module



Each part listed below includes all the black components shown in the 3D-drawing.

To obtain a complete unit, please select the red components from the pages shown.


Dimensions [mm]


Mounting cut-outs [mm]


The preview is based on a sample product. This can differ from your current configuration.

## Additional Information

- The descriptions of the standard tone sequences see "Application guidelines"
- Please fill in the form and forward it to your local EAO partner by e-mail or fax. The electronic form is available at http://www.eao.com/offer56


## Front cap

| Front cap | $\square$ Plastic black raised |
| :--- | :--- |
| $\square$ Plastic black flush |  |


| Front cap marking |  |
| :--- | :--- |
| $\square$ without symbol | $\square$ with symbol |

## Volume adjustment

$\square$ Manually (3-/5-Tone Sequences Module)

| Tone sequence | $\square 5$-tone | $\square 6$-tone |
| :--- | :--- | :--- |
| $\square$ 3-tone | $\square$ |  |

Supply voltage

| $\square 24$ VDC (5-Tone Sequences Module) | $\square 16 \ldots 63$ VDC (3-/6-Tone Sequences Module) | $\square 50 \ldots 143$ VDC (3-/6-Tone Sequences Module) |
| :--- | :--- | :--- |
| Tolerance $\pm 30 \%$ |  |  |

## Cable exit

| $\square$ cable exit right | $\square$ cable exit left |
| :--- | :--- |

## Cable length

| $\square A=200 \mathrm{~mm}$ | $\square \mathrm{~A}=500 \mathrm{~mm}$ | $\square \mathrm{~A}=1000 \mathrm{~mm}$ | $\square \mathrm{~A}=1500 \mathrm{~mm}$ | $\square \ldots \mathrm{~mm}$ |
| :--- | :--- | :--- | :--- | :--- |

Front

## Front bezel

## Additional Information

- Special colours for front bezel on request


Front bezel, front dimension $87 \times 87 \mathrm{~mm}$

| For single side indicator and single <br> side pushbutton, front mounting | RAL 3020 | Plastic red | $\mathbf{5 6 - 2 2 0 0}$ | 0.026 kg |
| :--- | :--- | :--- | :--- | :--- |
|  | RAL 1023 | Plastic yellow | $\mathbf{5 6 - 2 4 0 0}$ | 0.026 kg |
|  | RAL 6024 | Plastic green | $\mathbf{5 6 - 2 5 0 0}$ | 0.026 kg |
|  | RAL 5017 | Plastic blue | $\mathbf{5 6 - 2 6 0 0}$ | 0.026 kg |
|  |  | Metal matt chrome | $\mathbf{5 6 - 4 6 0 0}$ | $\mathbf{0 . 0 8 5} \mathrm{kg}$ |

Front bezel, front dimension Ø 87 mm

| For single side indicator and single <br> side pushbutton; double side push- <br> button external | RAL 9017 | Pastic black | $\mathbf{5 6 - 1 0 0 0}$ | 0.018 kg |
| :--- | :--- | :--- | :--- | :--- |
|  | RAL 3020 | Plastic red | $\mathbf{5 6 - 1 2 0 0}$ | 0.018 kg |
|  | RAL 2003 | Plastic orange | $\mathbf{5 6 - 1 3 0 0}$ | 0.018 kg |
|  | RAL 1023 | Plastic yellow | $\mathbf{5 6 - 1 4 0 0}$ | 0.018 kg |
|  | RAL 6024 | Plastic green | $\mathbf{5 6 - 1 5 0 0}$ | 0.018 kg |
|  | RAL 5017 | Plastic blue | $\mathbf{5 6 - 1 6 0 0}$ | 0.018 kg |
|  | RAL 7043 | Plastic darkgrey | $\mathbf{5 6 - 1 8 0 0}$ | 0.018 kg |
|  | RAL 7040 | Plastic lightgrey | $\mathbf{5 6 - 1 8 0 0 A}$ | 0.018 kg |
|  |  | Metal matt chrome | $\mathbf{5 6 - 3 6 0 0}$ | $\mathbf{0 . 0 7} \mathrm{kg}$ |

## Front bezel internal

## Additional Information

- For double side pushbutton

|  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| Dimension | Colour | Front bezel | Part No. |  |

Front bezel internal

| $\varnothing 87 \mathrm{~mm}$ | RAL 3020 | Plastic red | $\mathbf{5 6 - 5 2 0 0}$ | 0.09 kg |
| :--- | :--- | :--- | :--- | :--- |
|  | RAL 2003 | Plastic orange | $\mathbf{5 6 - 5 3 0 0}$ | 0.09 kg |
|  | RAL 1023 | Plastic yellow | $\mathbf{5 6 - 5 4 0 0}$ | 0.09 kg |
|  | RAL 6024 | Plastic green | $\mathbf{5 6 - 5 5 0 0}$ | 0.09 kg |
|  | RAL 5017 | Plastic blue | $\mathbf{5 6 - 5 6 0 0}$ | 0.09 kg |
|  | RAL 7043 | Plastic darkgrey | $\mathbf{5 6 - 5 8 0 0}$ | 0.09 kg |
|  | RAL 7040 | Plastic lightgrey | $\mathbf{5 6 - 5 8 0 0 A}$ | 0.09 kg |
|  |  | Metal matt chrome | $\mathbf{5 6 - 7 6 0 0}$ | $\mathbf{0 . 1 1 5} \mathrm{kg}$ |

## 56 <br> Front mounting

## Cable and Connector type

| Cable | Connector |
| :--- | :--- |
| $\square 4 \times 0.25 \mathrm{~mm}^{2}$ | $\square$ core end-sleeves |
| $\square 4 \times 0.5 \mathrm{~mm}^{2}$ | $\square$ AMP Connector Mate-N-Lok |
| $\square 6 \times 0.5 \mathrm{~mm}^{2}$ | $\square$ DEUTSCH connector |
|  | $\square$ AMP Connector $2.8 \times 0.8$ |
|  | $\square$ AMP Connector $6.3 \times 0.8$ |

## Housing

$\square$ housing D73 (standard)
The drawings you will find from page 36
The component layouts No. 4 and 5 you will find from page 36


| 6 -Tone sequence | $16 . . .63 \mathrm{VDC}$ |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Tone | green | yellow | brown |
|  | 1 | 16-63 VDC | OV | OV |
|  | 2 | 0 V | 16-63 VDC | OV |
|  | 3 | 16-63 VDC | 16-63 VDC | OV |
|  | 4 | 0 V | 0 V | 16-63 VDC |
| - brown | 5 | 16-63 VDC | 0 V | 16-63 VDC |
| green | 6 | 0 V | 16-63 VDC | 16-63 VDC |
| o yellow | 50 ... | 3 VDC |  |  |
| ov ownite | Tone | green | yellow | brown |
|  | 1 | 50-143 VDC | OV | OV |
|  | 2 | 0 V | 50-143 VDC | OV |
|  | 3 | 50-143 VDC | $50-143$ VDC | OV |
|  | 4 | 0 V | 0 V | 50-143 VDC |
|  | 5 | 50-143 VDC | 0 V | 50-143 VDC |
|  | 6 | 0 V | 50-143 VDC | 50-143 VDC |

Wiring diagram 3

## Multi-Tone Sound Module



Each part listed below includes all the black components shown in the 3D-drawing.

To obtain a complete unit, please select the red components from the pages shown.


Dimensions [mm]


Mounting cut-outs [mm]

The preview is based on a sample product. This can differ from your current configuration.

## Product features

- Front bezel $\varnothing 87 \mathrm{~mm}$
- Cable exit left
- Housing D73 (standard)
- Please fill in the form and forward it to your local EAO partner by e-mail or fax. The electronic form is available at http://www.eao.com/offer56

| Front cap |  |  |  |
| :---: | :---: | :---: | :---: |
| $\square$ Plastic black flush |  | $\square$ Plastic black raised |  |
| Front cap marking |  |  |  |
| $\square$ without symbol |  | $\square$ with symbol |  |
| Volume adjustment |  |  |  |
| $\square$ Manually (3-/5-Tone Sequences Module) |  | $\square$ Automatically (6-Tone Sequences Module) |  |
| Tone sequence |  |  |  |
|  |  |  |  |
| Supply voltage |  |  |  |
| $\square 24$ VDC (5-Tone Sequences Module) | $\square 16 \ldots 63$ | Sequences Module) | $\square 50 . .143 \mathrm{VDC}$ |
| Tolerance $\pm 30 \%$ |  |  |  |

Cable exit

| $\square$ cable exit right | $\square$ cable exit left |
| :--- | :--- |

## Cable length

$\square A=200 \mathrm{~mm}$

| Cable + Connector type |  |
| :--- | :--- |
| Cable | Connector |
| $\square 4 * 0.5 \mathrm{~mm}^{2}$ | $\square$ core end-sleeves |
|  | $\square$ AMP Connector Mate-N-Lok |
|  | $\square$ DEUTSCH connector |
|  | $\square$ AMP Connector $2.8 \times 0.8$ |
|  | $\square$ AMP Connector $6.3 \times 0.8$ |

[^0]
## 56 <br> Glass mounting



| 6 -Tone sequence | $16 . . .63$ VDC |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Tone | green | yellow | brown |
|  | 1 | 16-63 VDC | OV | OV |
|  | 2 | 0 V | 16-63 VDC | OV |
|  | 3 | 16-63 VDC | 16-63 VDC | OV |
|  | 4 | 0 V | 0 V | 16-63 VDC |
|  | 5 | 16-63 VDC | 0 V | 16-63 VDC |
|  | 6 | 0 V | 16-63 VDC | 16-63 VDC |
|  | $50 . . .143$ VDC |  |  |  |
|  | Tone | green | yellow | brown |
|  | 1 | 50-143 VDC | OV | OV |
|  | 2 | 0 V | 50-143 VDC | OV |
|  | 3 | 50-143 VDC | 50-143 VDC | OV |
|  | 4 | 0 V | 0 V | $50-143$ VDC |
|  | 5 | 50-143 VDC | 0 V | 50-143 VDC |
|  | 6 | 0 V | 50-143 VDC | 50-143 VDC |

Wiring diagram 3

## 56 <br> Accessories

## Mounting

## Cable cover standard

## Additional Information

- Additional cable covers are available on request


Mounting cut-outs [mm]

| Product attribute | Cable cover | Part No. | Weight |
| :---: | :---: | :---: | :---: |
| Cable cover standard |  |  |  |
| included in standard delivery | standard $0^{\circ}$ | 56-992 | 0.003 kg |
| Cable cover standard |  |  |  |
| specify Part No. in purchase order | standard $45^{\circ}$ | 56-992A | 0.005 kg |

## Cable cover funnel

## Additional Information

- Specify Part No. in purchase order

A Caution: Funnel shaped cable cover Part No. 56-992B, C, D, E, F are not replacable after first mounting


Dimensions [mm]


Mounting cut-outs [mm]

|  |  |  |
| :--- | :--- | :--- |
|  | Part No. | Weight |
|  | Cable cover |  |
|  |  |  |
|  |  | $56-992 B$ |

## Bezel cover

| Product attribute | Dimension | Material | Colour | Mounting type | Part No. | Weight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bezel cover |  |  |  |  |  |  |
| 0.8 mm thick | $40 \times 26 \mathrm{~mm}$ | Aluminium | natural anodized | adhesive | 56-993 | 0.005 kg |

## 56 <br> Accessories

Mounting set for rear mounting

| Product attribute | Art.-Nr. | Gewicht |
| :---: | :---: | :---: |
| Mounting set for rear mounting |  |  |
| For front panel thickness 2 mm | 56-991 | 0.034 kg |
| Mounting set for rear mounting |  |  |
| For front panel thickness 3 mm | 56-991D | 0.035 kg |

Dismantling tool


## Anti-slip mat

Additional Information

- For dismounting of front bezel
- 3 mm dick

| Dimension | Colour |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
|  |  | Part No. | Weight |  |
|  | Anti-slip mat |  |  |  |
| $100 \times 100 \mathrm{~mm}$ |  | white |  |  |

Counterpart set for plug-in housing $2.8 \times 0.8 \mathrm{~mm}$

## Additional Information

- (set of 10 pieces)


Counterpart set for plug-in housing $6.3 \times 0.8 \mathrm{~mm}$

Additional Information

- (set of 10 pieces)

| Part No. | Weight |
| :---: | :---: |

## Sealing

|  |  |
| :--- | :--- |
|  | Weight |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

## 56 Drawings

Drawings




Standard type

Component layout 3


Component layout 4


Multi-Tone Sound Module

## Material

## Connection cable

Halogene free Polyolefine mixture
Housing switching unit and speaker cap
Polycarbonate (PC), as per UL94 V0

## Front bezel

Zinc matt chromium plated or Polybutylenterephthalat (PBT), as per UL94 Vo

## Housing

Tritan (Copolyeste)

## Mechanical characteristics

## Terminals

200 mm with crimped metal sleeves
3-tone sequences module: $4 \times 0.5 \mathrm{~mm}^{2}$ or $4 \times 0.25 \mathrm{~mm}^{2}$
5 -tone sequences module: $6 \times 0.5 \mathrm{~mm}^{2}$
6 -tone sequences module: $6 \times 0.5 \mathrm{~mm}^{2}$

## Fixing screws

For front mounting M4×8mm (3x)

## Tightening torque

For screws for front mounting $80 \mathrm{Ncm} \ldots 100 \mathrm{Ncm}$
Key (mounting and dismantling)
Hexagon socket wrench size 2.5 mm

## Electrical characteristics

## Units compliant to

EN 61000-6-2, EN 61000-6-3, EN 50121-3-2

## Operating voltage/-current

Operation voltage $24 \mathrm{VDC} \pm 30 \%$, 5 -tone sequences module Operation voltage range $16 \ldots 63$ / $50 \ldots 143 \mathrm{VDC}, 3$-tone sequences module/ 6 -tone sequences module
Current rating < 50 mA depending on voltage and volume

## Electric strength

$4000 \mathrm{VAC}, 50 \mathrm{~Hz}, 1 \mathrm{~min}$, between all terminals and mounting plate/front element

## Acoustic characteristics

## 5-tone sequences:

The volume of each tone sequence is configured in five steps by 6 dB , adjustable from the rear side. All sounds are controlled using a wire cable.
The tones can be played in any sequence at different volumes, durations and intervals.

## 3-tone sequences:

The volume of each tone sequence can be changed in 17 steps of 1.5 dB each, by means of the tone-editing programme or "external" by wire. Tone sequence 1 and 2 are being activated by wire, whereby sequence 3 is being activated binarily. All sounds are controlled using a wire cable. In order to symplify the definition of the Multi-Tone Sound Module, a "volume control box" is at EAO customer's disposal as an accessory.
The tones can be played in any sequence at different volumes, durations and intervals.

## 6-tone sequences:

The «MTSM self-adjusting» offers six individual tone sequences that can be emitted at different frequencies, number of repeats and durations. The volume can be pre-set so it is always a specified number of decibels above the ambient noise. The six tone sequences are controlled in a binary manner, via three wires.

## Frequency range

500 Hz ... $3000 \mathrm{~Hz} \pm 1 \%$
$480 \mathrm{~Hz} \ldots 3000 \mathrm{~Hz} \pm 1 \%$ (6-tone sequences module)

## Time range of tone sequence

$0 \ldots \infty$ (endless)

## Acoustic pressure level

3-/5-tone sequences module:
$90 \mathrm{~dB}(\mathrm{~A}) 10 \mathrm{~cm}$ @ 1 kHz
Level 17 for 3-tone sequences module
Level 5 for 5 -tone sequences module
6 -tone sequences module:
Max. $100 \mathrm{db} @ 10 \mathrm{~cm} @ 1 \mathrm{kHz}$

## Environmental conditions

## Storage temperature

$-45^{\circ} \mathrm{C} \ldots+90^{\circ} \mathrm{C}$

## Operating temperature

$-40^{\circ} \mathrm{C} \ldots+85^{\circ} \mathrm{C}$

## Protection degree

3-/6-tone sequences module:
Front side IP 69K oder IP 40
Rear side IP 65
5-tone sequences module:
Front side IP 69K
Rear side IP 65

## 56 <br> Technical data

## Climate resistance

Damp heat, cyclic
48 hours, $+25^{\circ} \mathrm{C} / 97 \%,+55^{\circ} \mathrm{C} / 93 \%$ relative humidity,
as per EN IEC 60068-2-30
Saline mist 96 hours, as per EN IEC 60068-2-11

## Shock resistance

(semi-sinusoidal)
max. $50 \mathrm{~m} / \mathrm{s}^{2}$, pulse width 30 ms , as per EN 61373

## Approvals

## Approbations

CQC
E1
NFF

## Declaration of conformity

CE
TSI/PRM

## Vibration resistance

Max. $7.9 \mathrm{~m} / \mathrm{s}^{2}$ at $10 \mathrm{~Hz} \ldots 150 \mathrm{~Hz}$, as per EN 61373

Pushbutton

## Switching system

Self-cleaning, double-breaking snap-action switching system
1 Normally Open contact, momentary function

## Material

## Connection cable

Halogene free Polyolefine mixture

## Lens

Aluminium anodized or Polybutylenterephthalat (PBT), as per UL94 V0

## Front bezel

Zinc matt chromium plated or Polybutylenterephthalat (PBT), as per UL94 V0

## Actuator

Polycarbonate (PC), as per UL94 V0

## Material of contact

Gold plated silver

## Mechanical characteristics

## Terminals

Cable 4-poles with plug-in connection $2.8 \times 0.8 \mathrm{~mm}$
Flat plug-in housing rectangular, AMP No. 626 057-0
Counterpart to AMP Flat plug-in housing
(not part of delivery)
Receptacle housing AMP No. 626 056-0
Receptacle socket AMP No. 160 655-2
Other version :
Cable 4 poles with plug-in connection $6.3 \times 0.8 \mathrm{~mm}$
Flat plug-in housing rectangular, AMP No. 180 901-0
Counterpart to AMP Flat plug-in housing
(not part of delivery)
Receptacle housing AMP No. 180 900-0
Receptacle socket AMP No. 160 860-2

## Wire cross-section

$0.5 \mathrm{~mm}^{2}$

## Wire length

200 mm with AMP connector $2.8 \times 0.8 \mathrm{~mm}$

## Fixing screws

Single side pushbutton for front mounting M4 x8mm
Double side pushbutton for glass mounting M4×25mm
Single side pushbutton for glass mounting $\mathrm{M} 4 \times 20 \mathrm{~mm}$
(for glass $\geq 5 \mathrm{~mm}$ )
Single side pushbutton for glass mounting M4×16 (for 4 mm glass)

## Tightening torque

Screws for single side pushbutton for front mounting $80 \mathrm{Ncm} . . .100 \mathrm{Ncm}$
Screws for single side- and double side pushbutton for glass mounting 50 Ncm
Key (mounting and dismantling)
Hexagon socket wrench size 2.5 mm

## Actuating force

6N... 12N

## Actuating travel

$\sim 0.5 \mathrm{~mm}$

## Mechanical lifetime

2 million cycles operation

Electrical characteristics

## Illumination

Ready status, 8 LED green, red or yellow
Optical switch on status, 2 LED green or red
(3 LED for special versions)
Supply voltage 24 VDC
Tolerance +25\% ... -30\%
Current consumption < 50 mA
Luminosity and wave length variations caused by LED manufacturing processes may cause slight differences regarding the illumination

## Units compliant to

EN 61058-1, EN 61000-6-2, EN 61000-6-3, EN 50155


[^0]:    The component layout No. 5 you will find from page 36

